Souvenir théâtral.

Collection periodique

de

Fantaisies élegantes

sur les motifs les plus favoris des nouveaux opéras

pour le

Pianoforte à 4 mains

composées

par

CHARLES CZERNY.

Cahier Oeuvre 247.

Propriété des Editeurs.

Enregistré dans l'archive de l'union.

N°. 3751. *Pr. f. 30 C.M.*

VIENNE.

chez Ant. Diabelli et Comp.

Graben N°. 1133.

Milan, chez J. Ricordi.

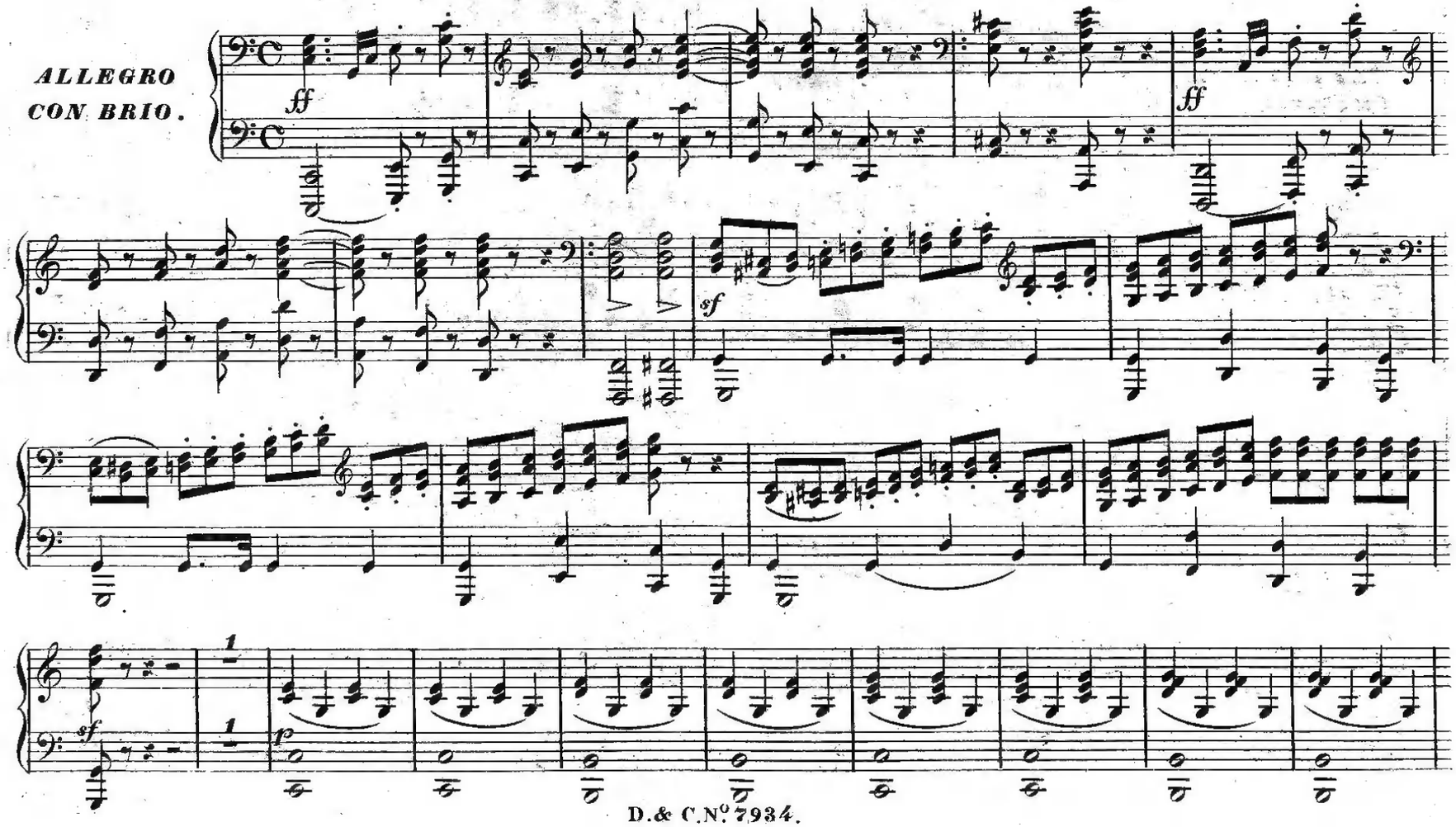
MUS 1924.1420

FANTAISIE 1ière

sur les motifs favoris de l'Opéra:

DON PASQUALE, de G. DONIZETTI.

composè pour le Pianoforte à 4 mains

par Charles Czerny, oeuv. 247. № 77.

Souvenir théatral,
Cah. 77.

FANTAISIE 1ière

sur les motifs favoris de l'Opéra:

DON PASQUALE, de G. DONIZETTI,

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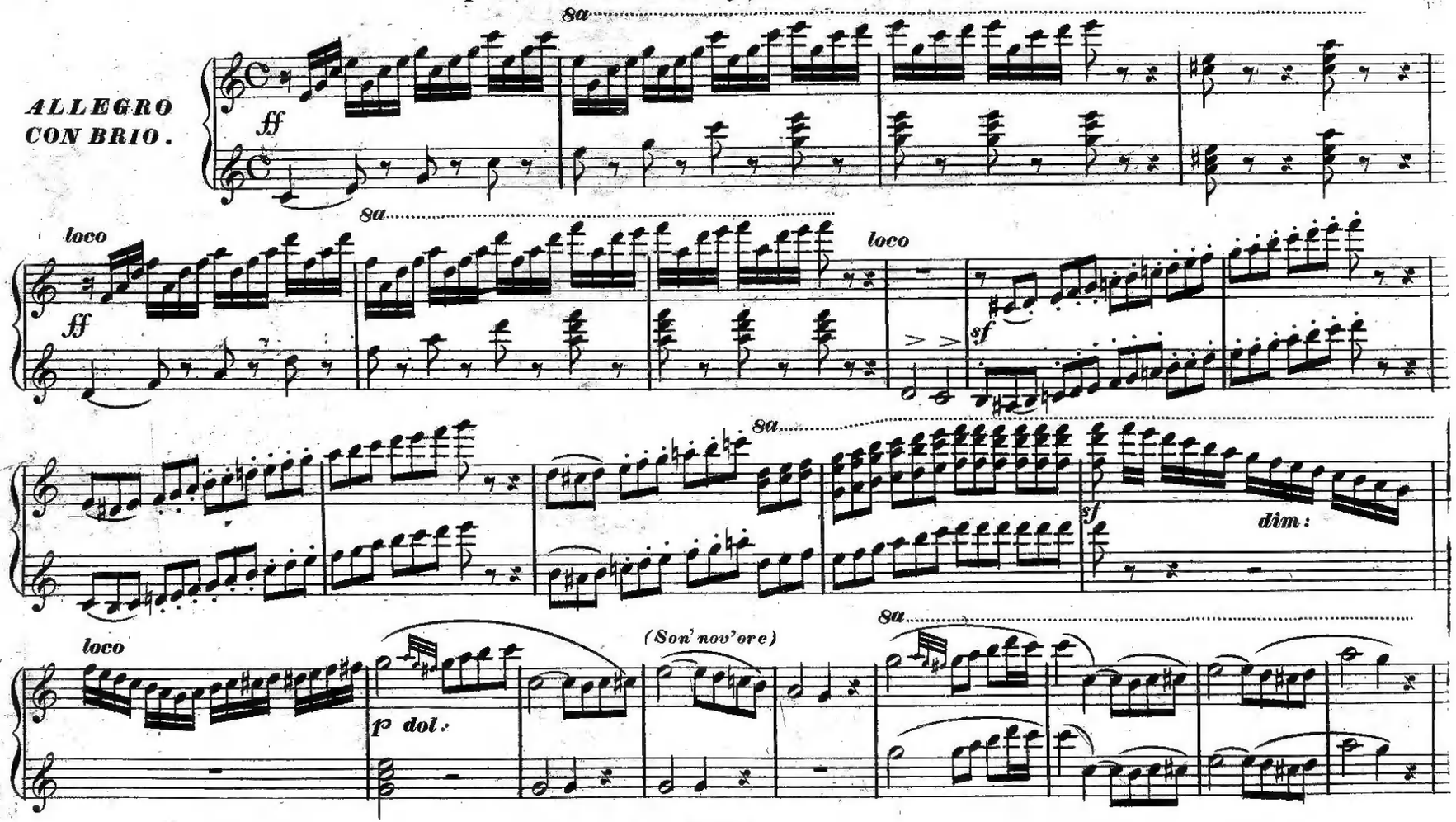
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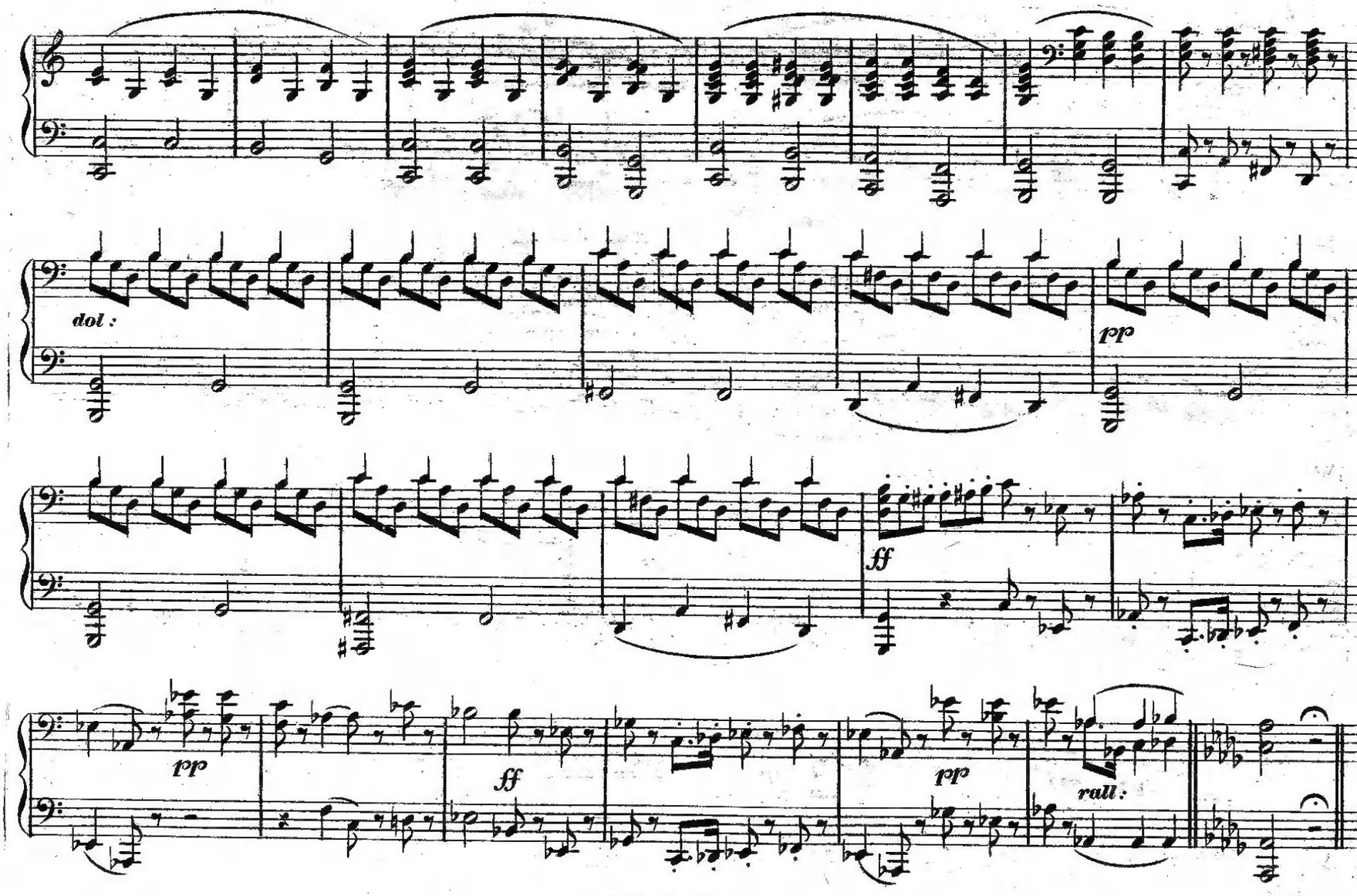
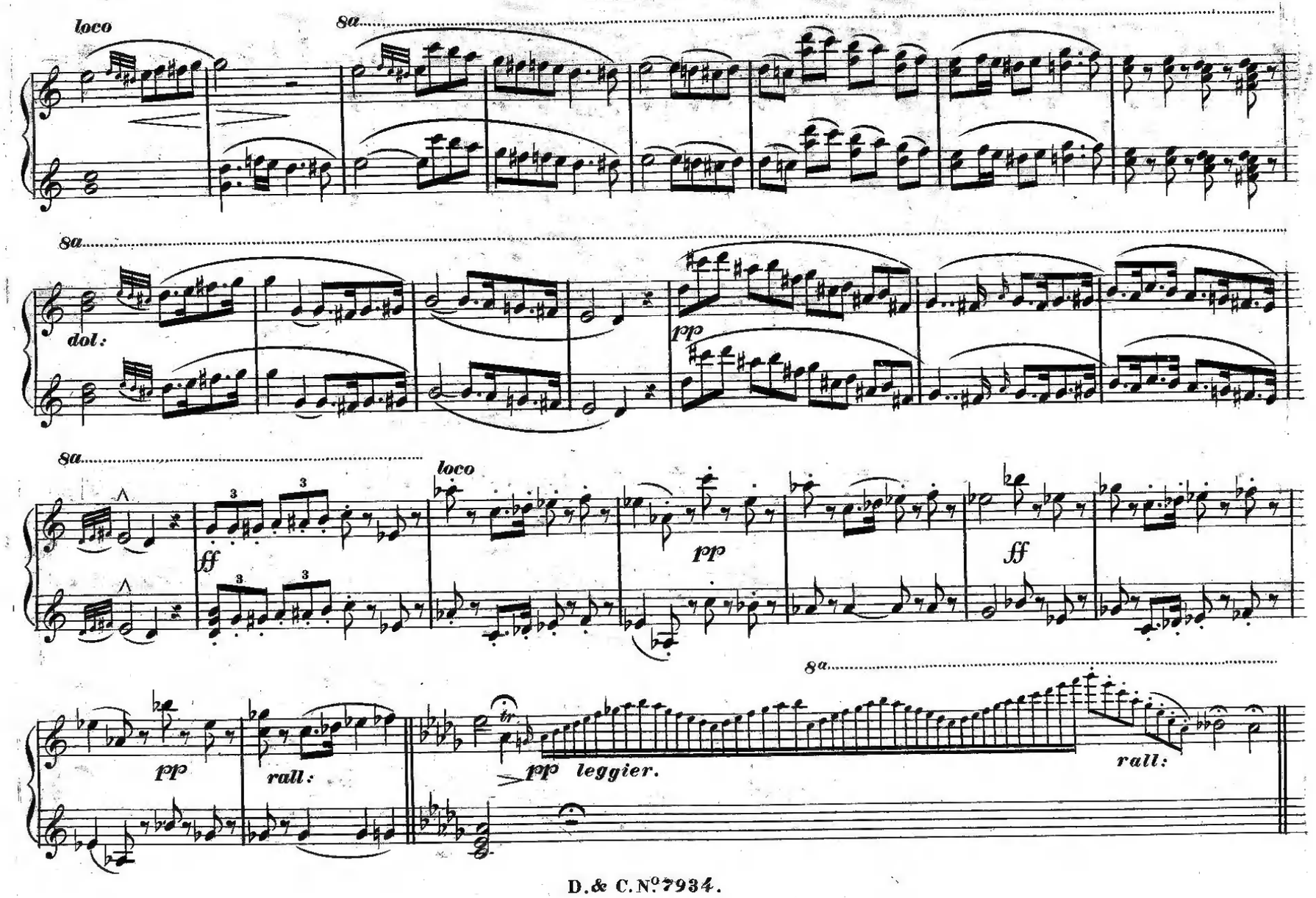
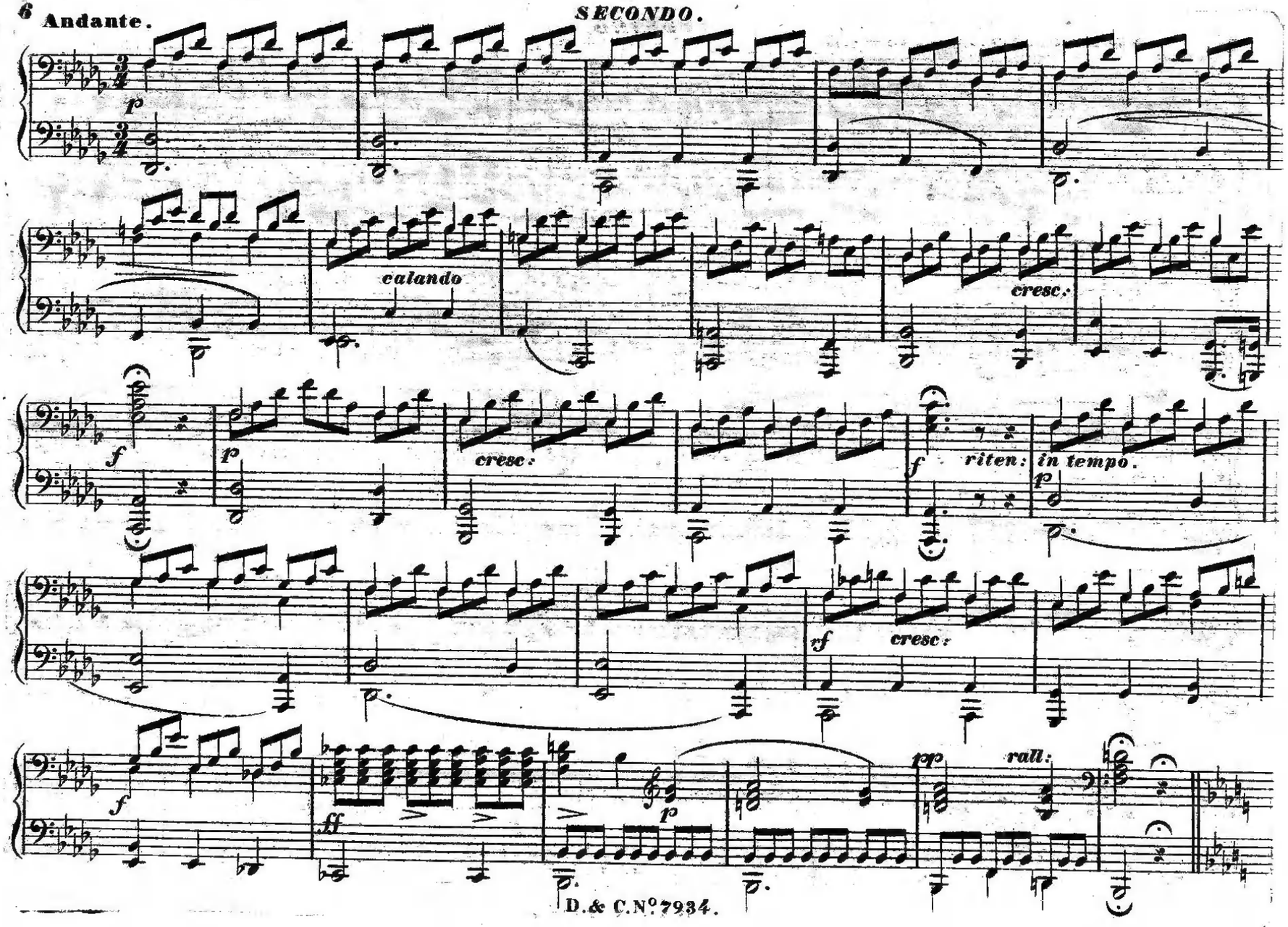
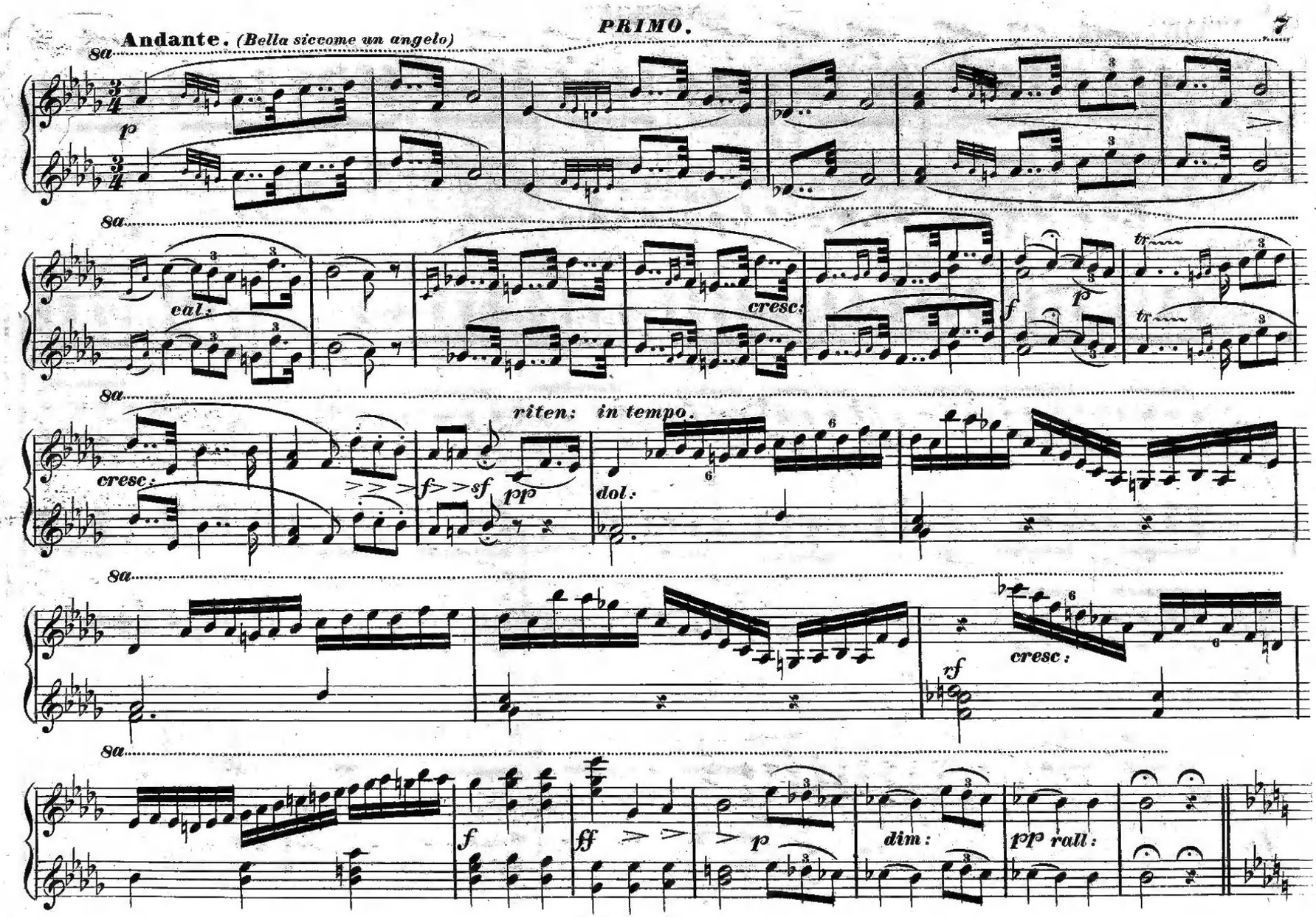
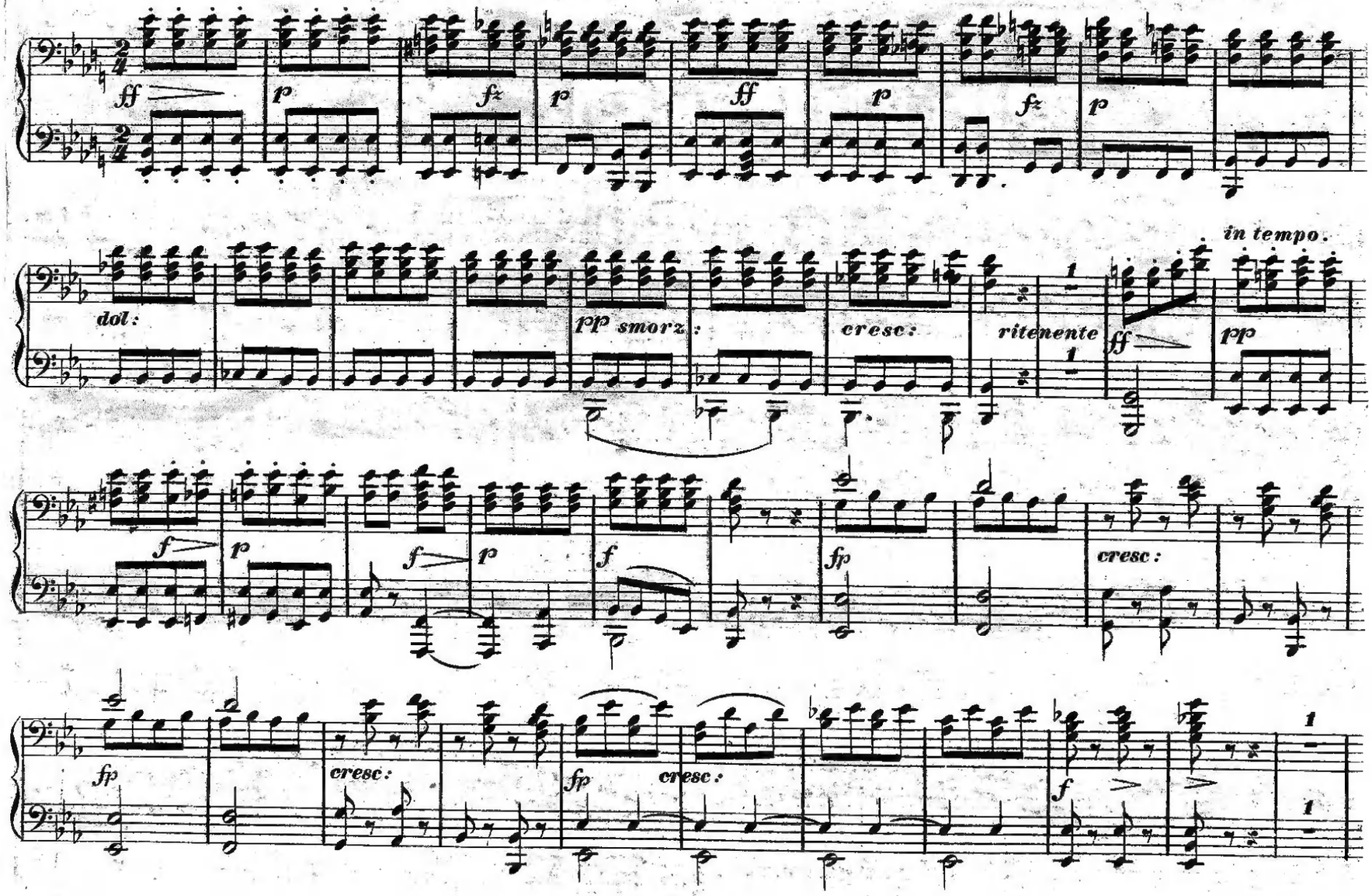
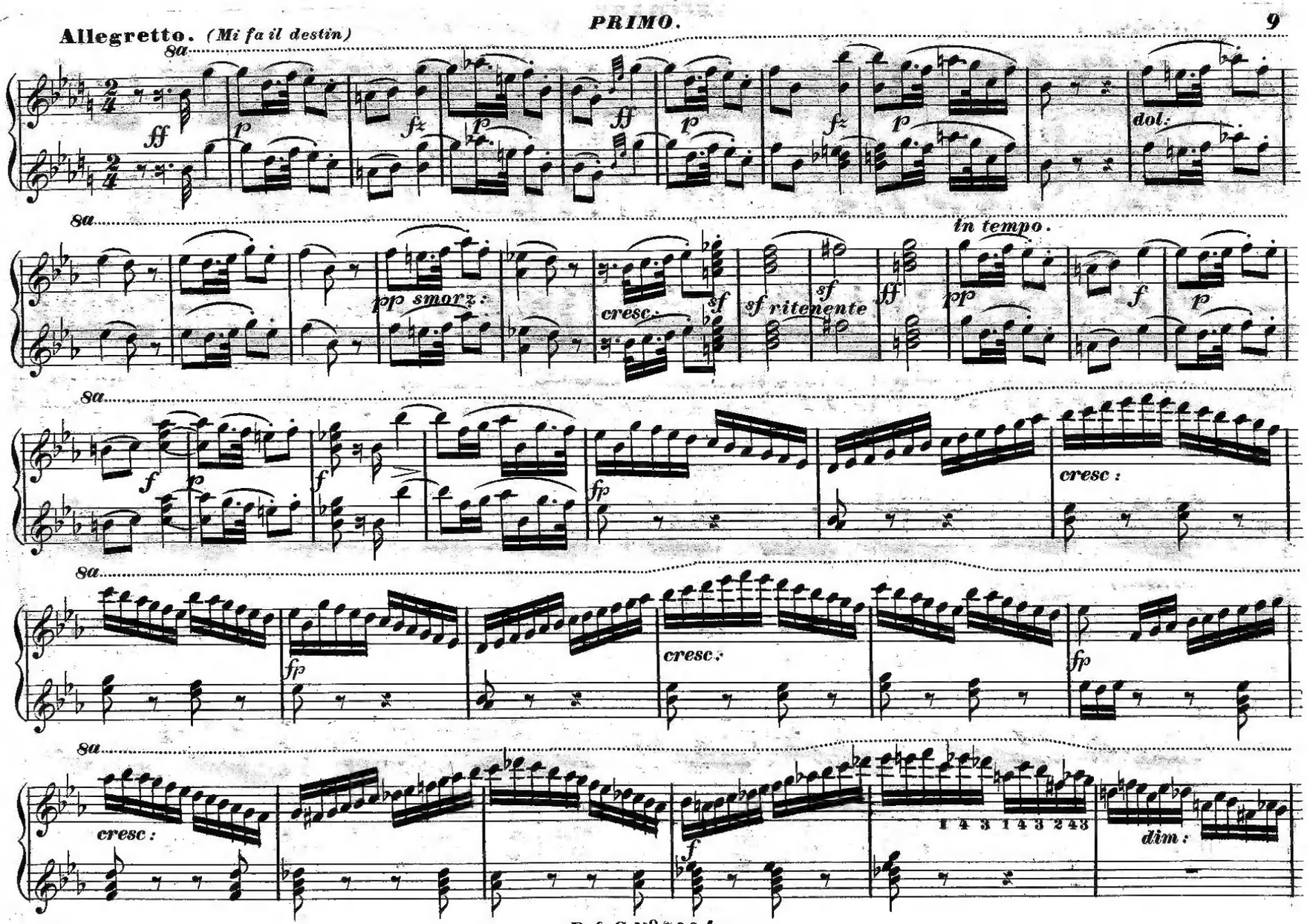
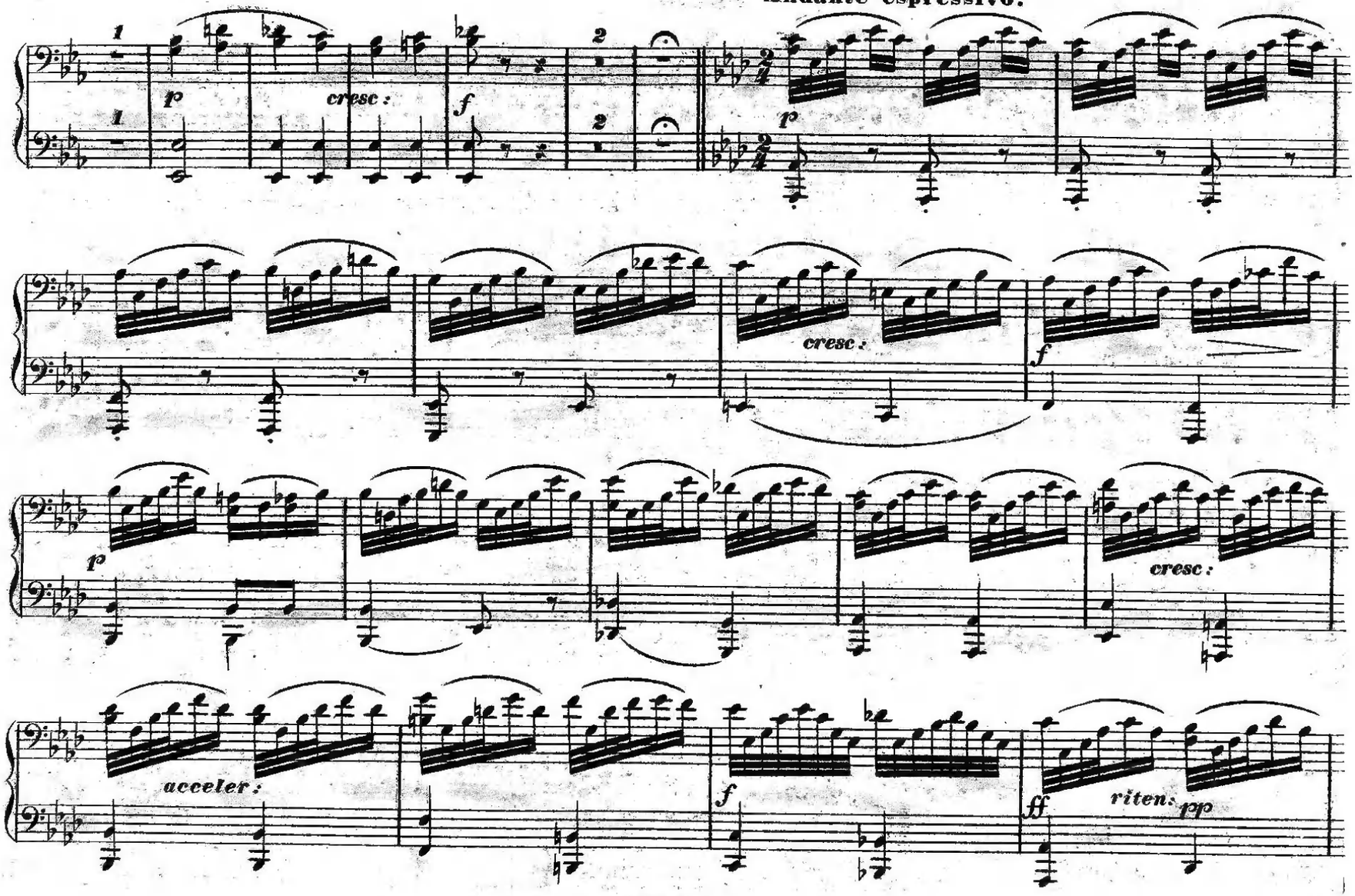
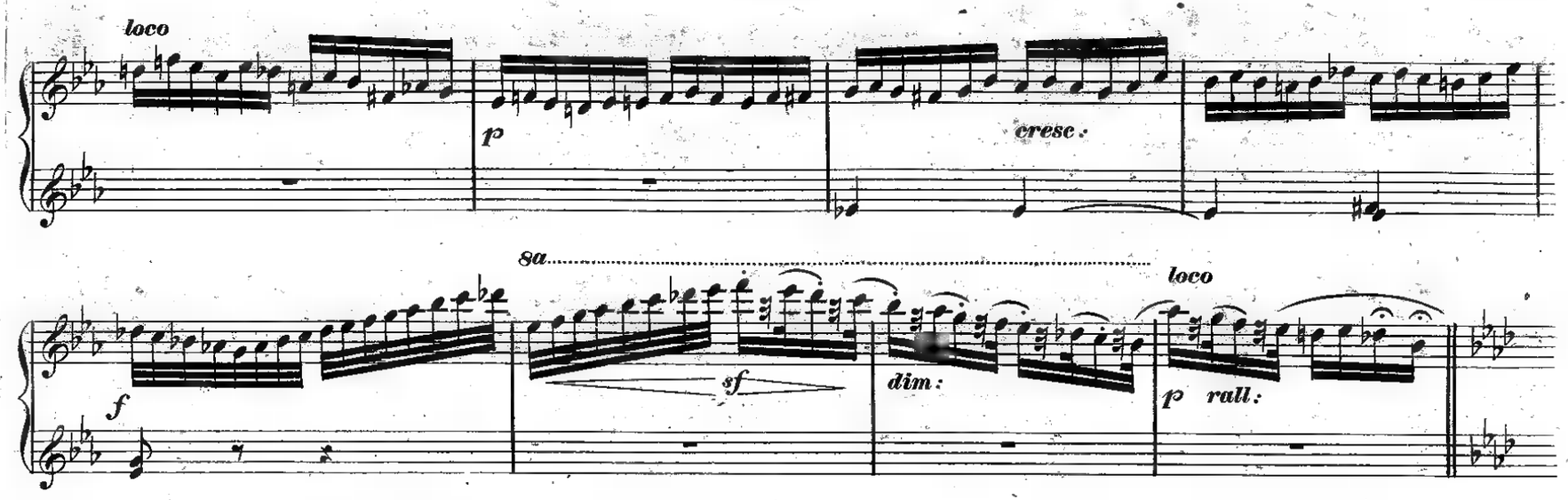
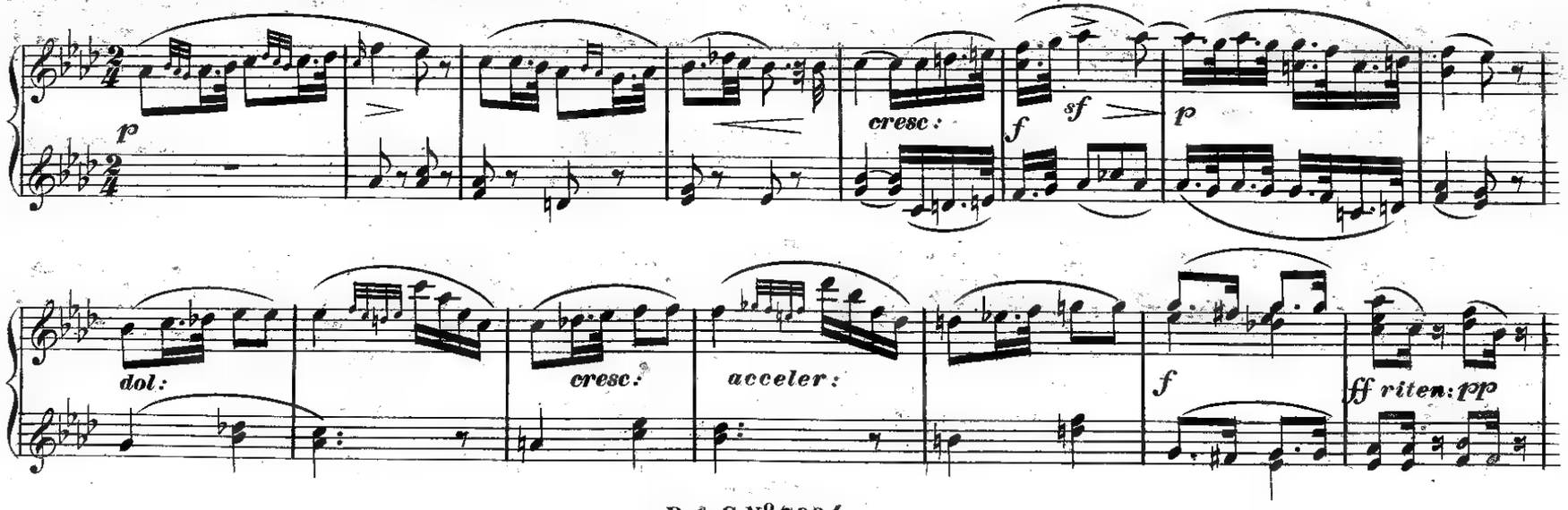
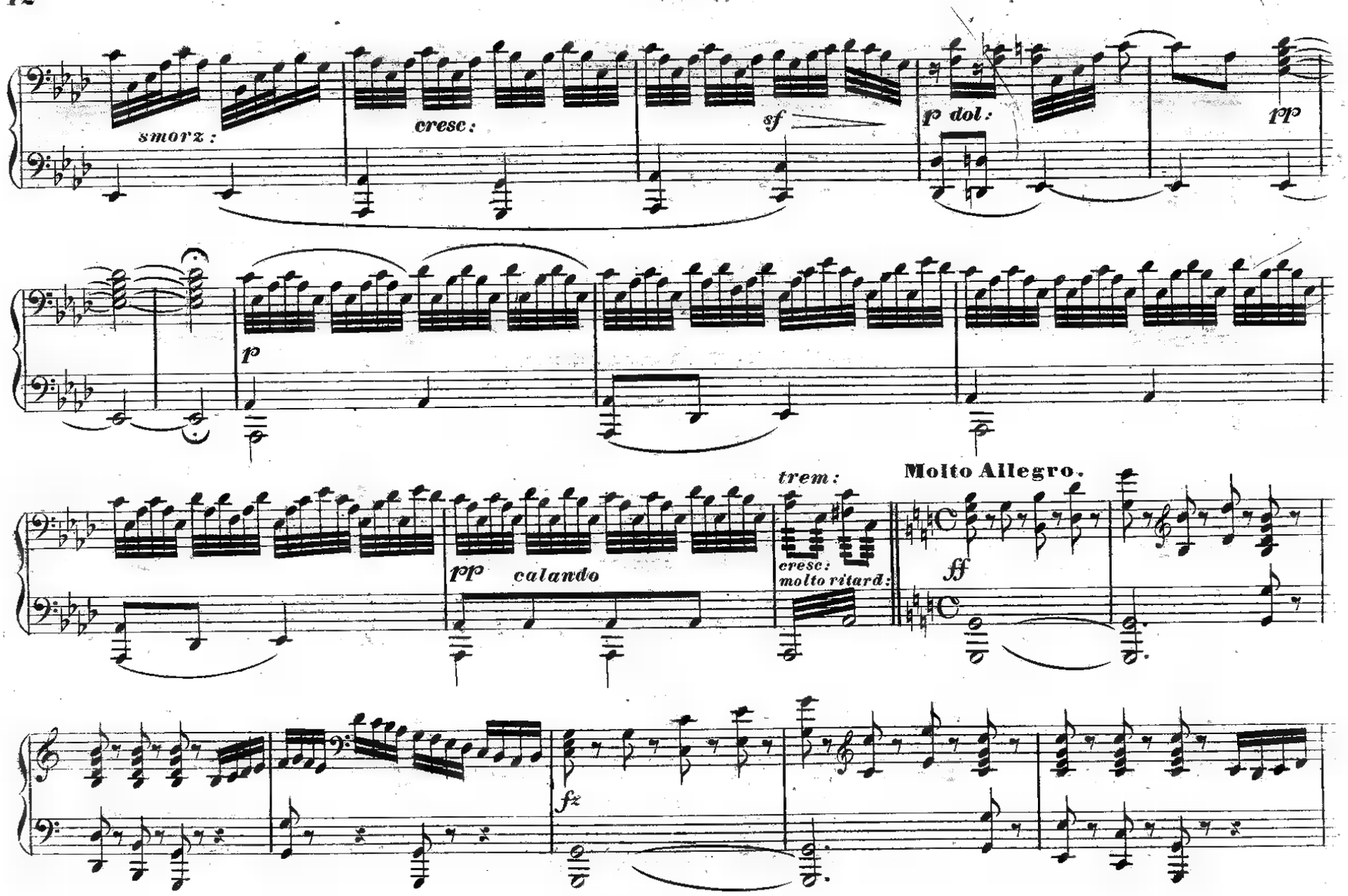
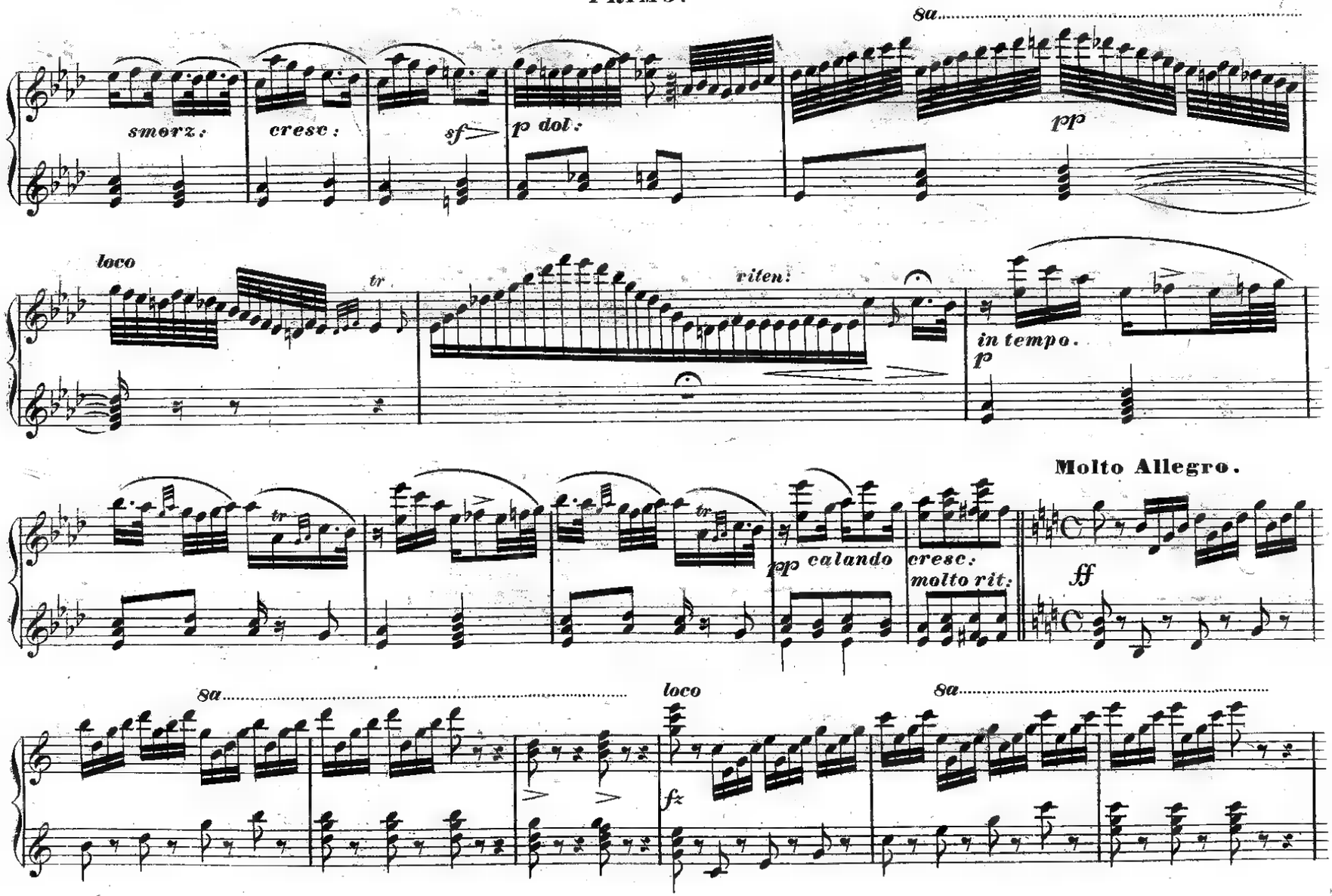
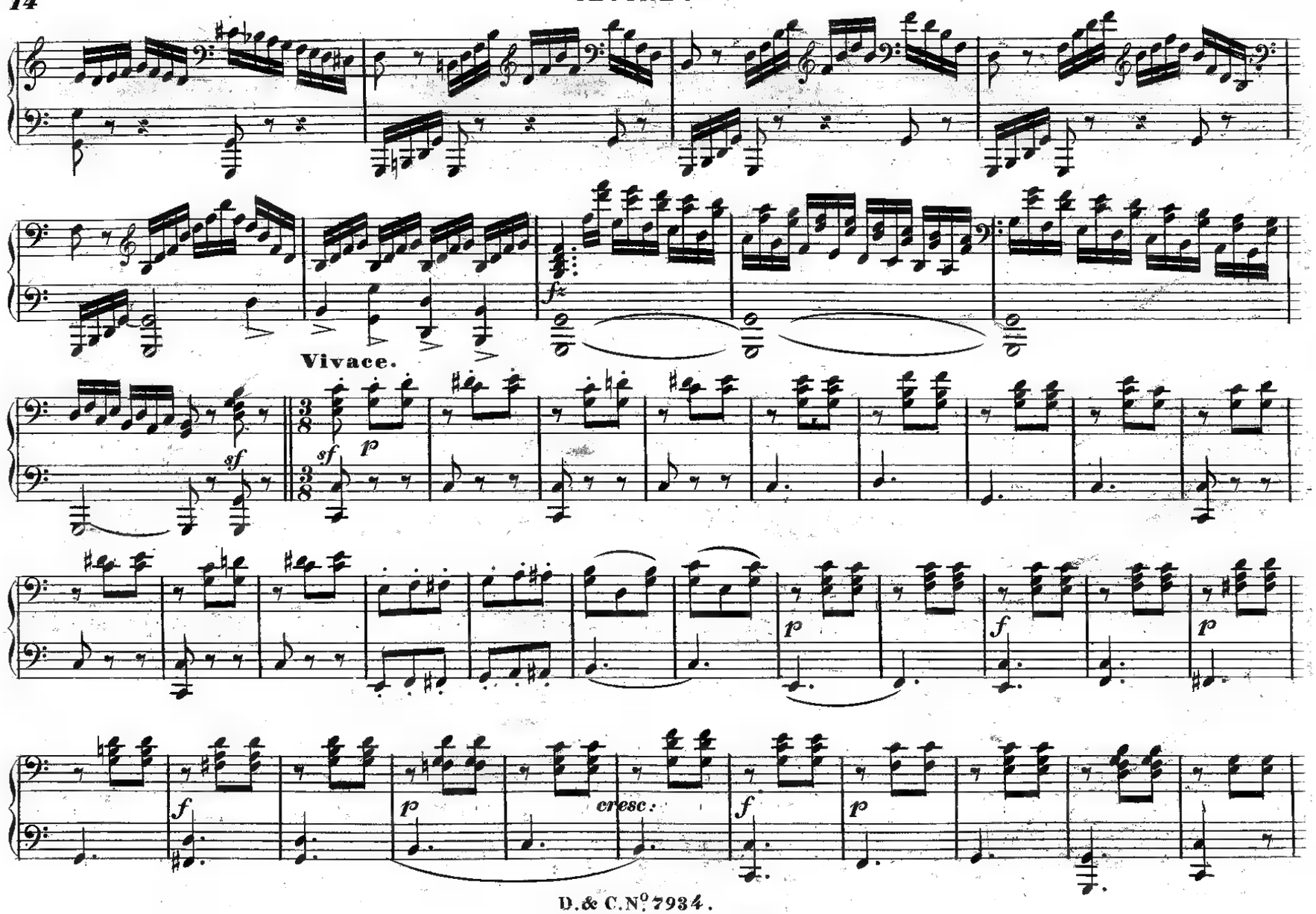

dol:
pp
ff
pp
ff
pp
rall:

loco
8a
8a
dol:
pp
8a
loco
ff
pp
ff
8a
pp
rall:
pp leggier.
rall:

Andante.

SECONDO.

Andante. (Bella siccome un angelo)
8a
p
cal:
cresc:
f
p
tr
riten: in tempo.
cresc:
f sf pp
dol:
rf
cresc:
f
ff
p
dim:
pp rall:

Allegretto.

ff
p
fz
p
ff
p
fz
p
dol:
pp smorz:
cresc:
ritenente
in tempo.
ff
pp
f
p
f
p
f
fp
cresc:
fp
cresc:
fp
cresc:
f

Allegretto. (Mi fa il destin)
8a
ff
p
fz
ff
dol:
pp smorz:
cresc:
sf
sf ritenente
in tempo.
f
fp
cresc:
1 4 3 1 4 3 2 4 3
dim:

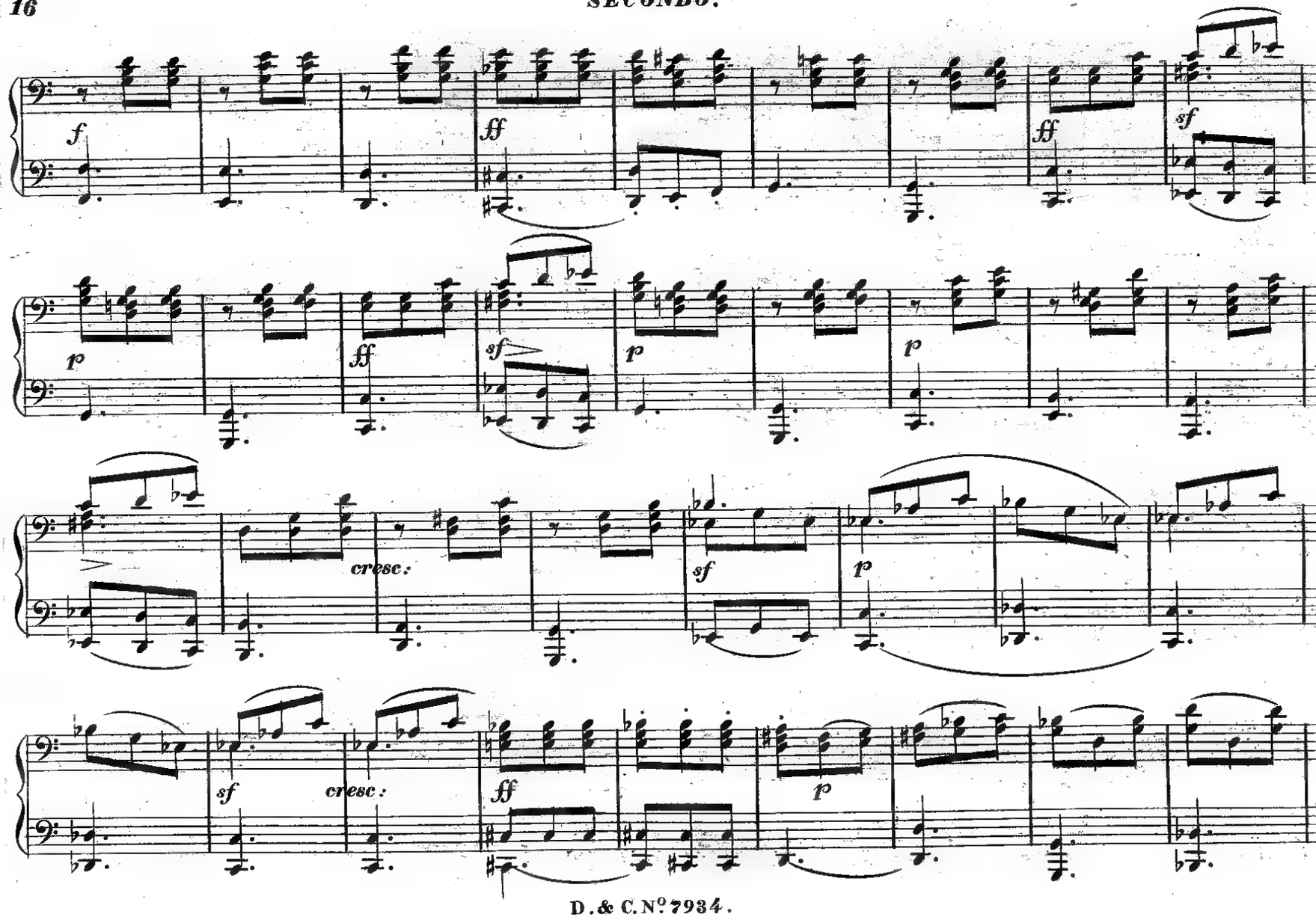
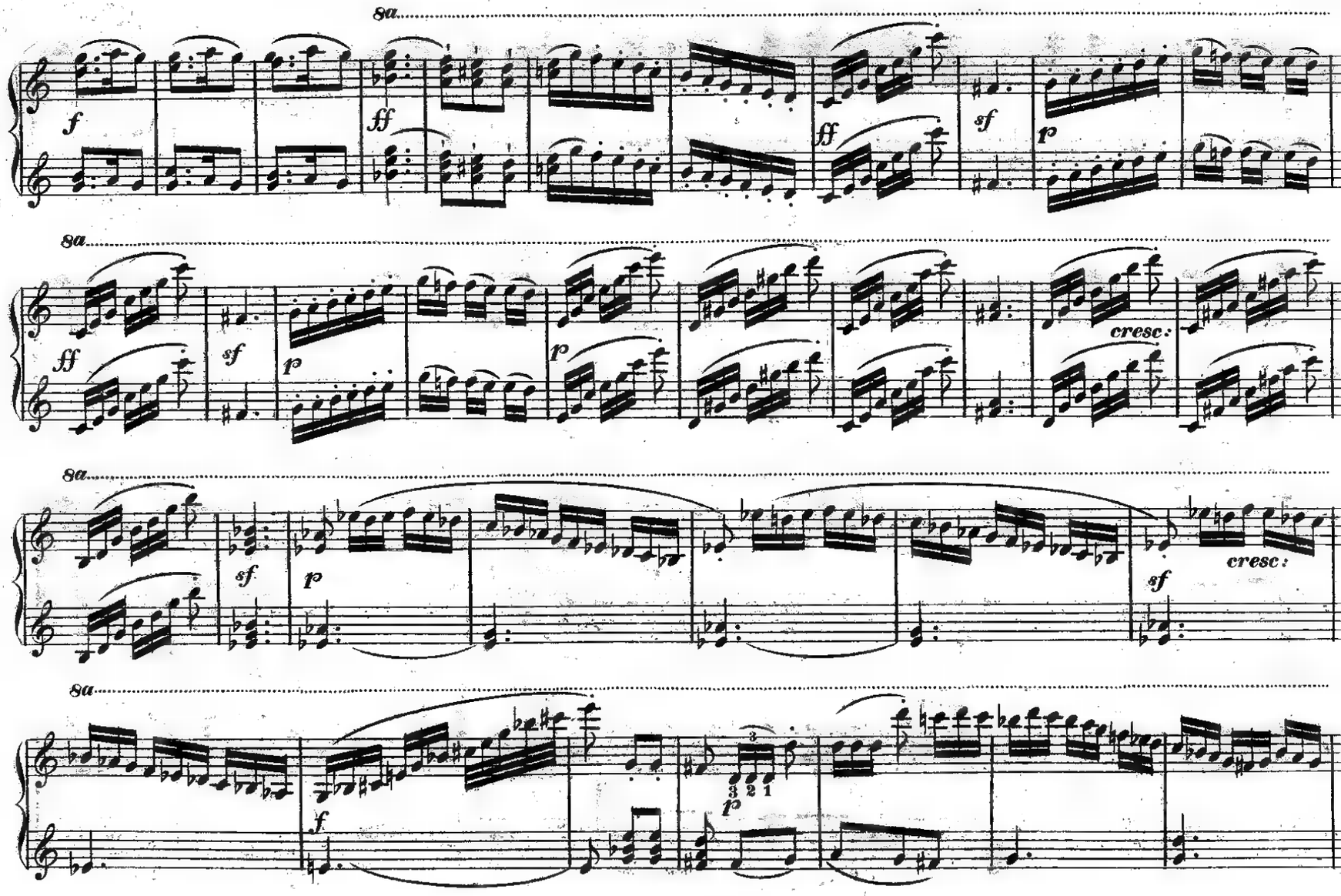
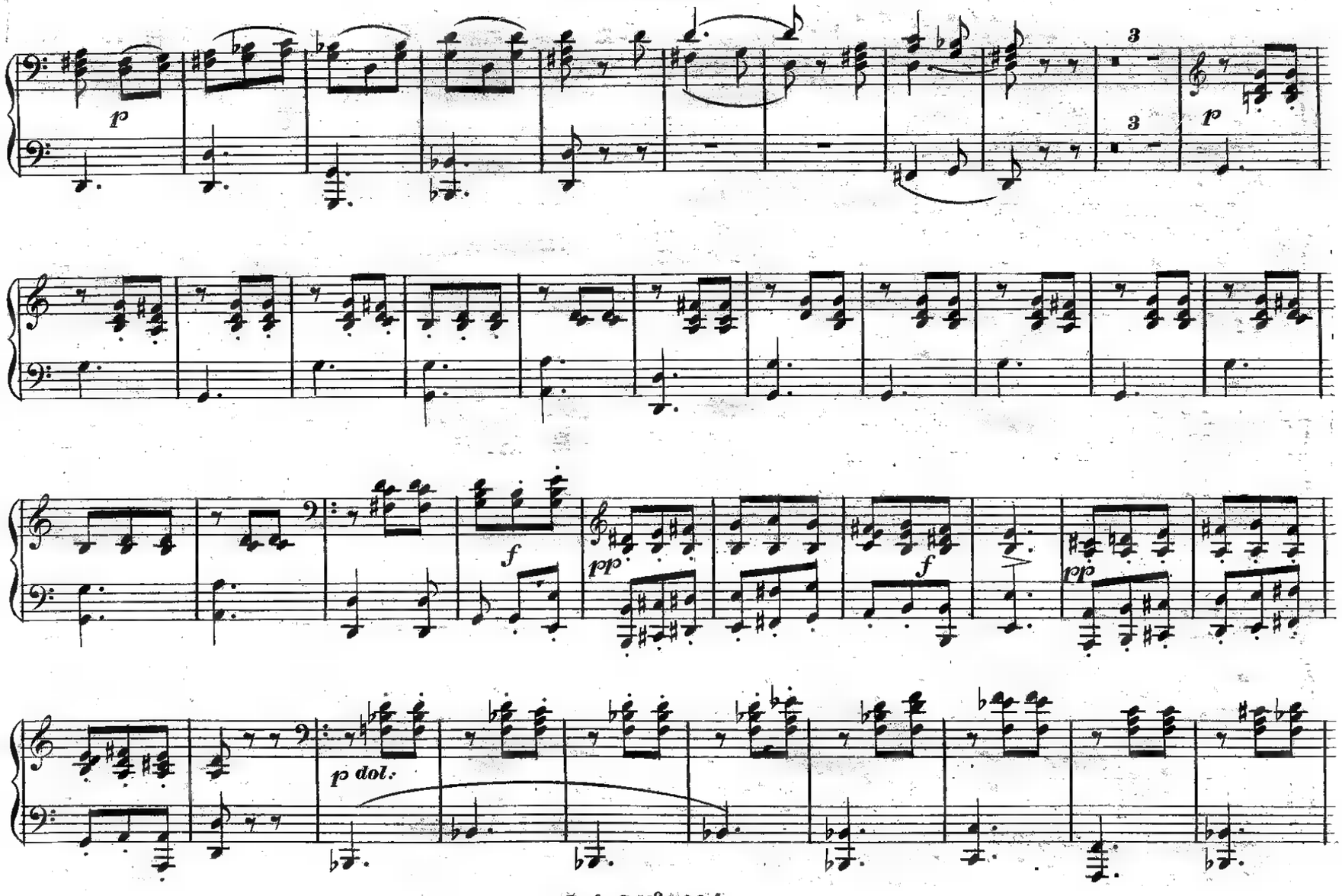
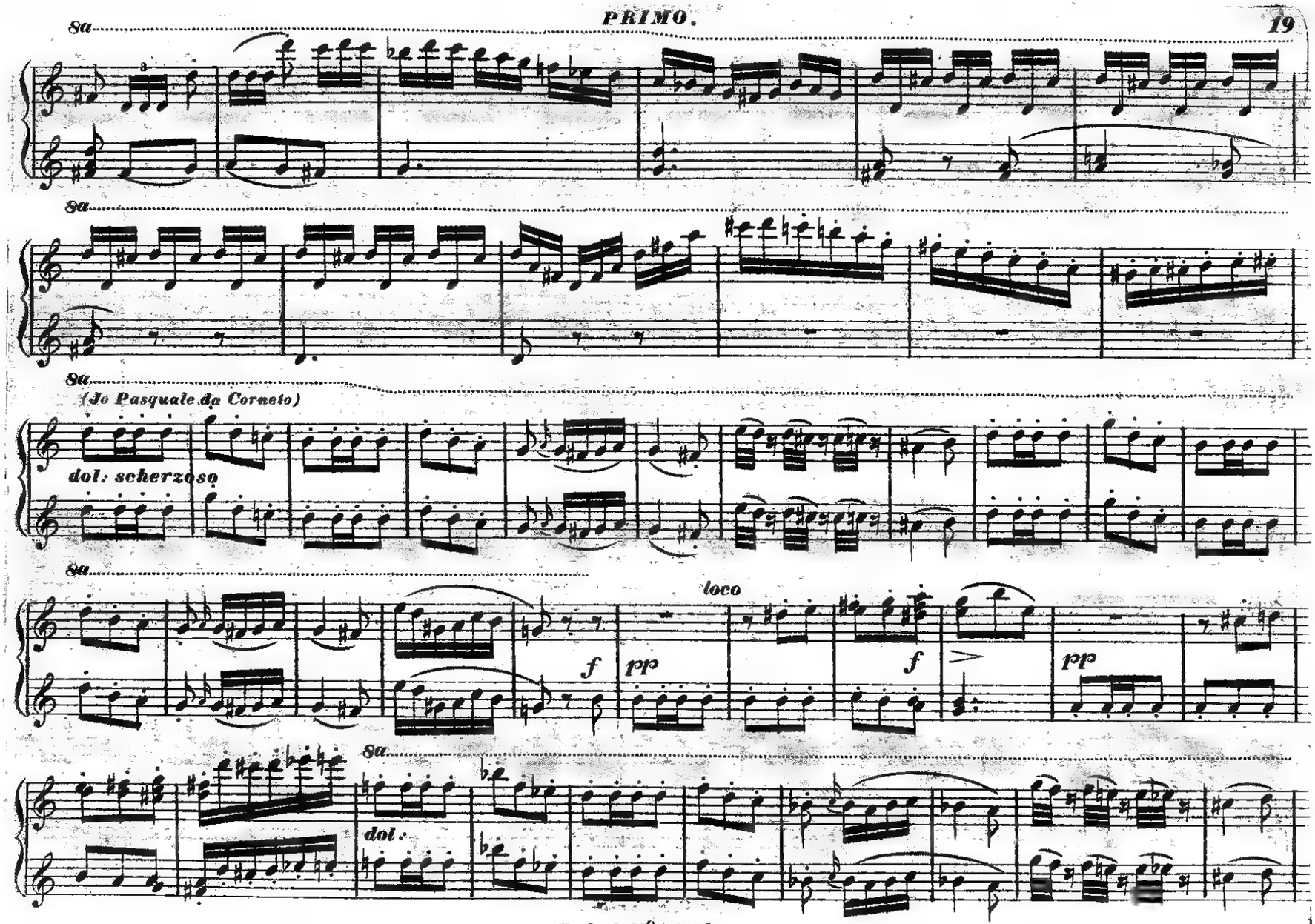
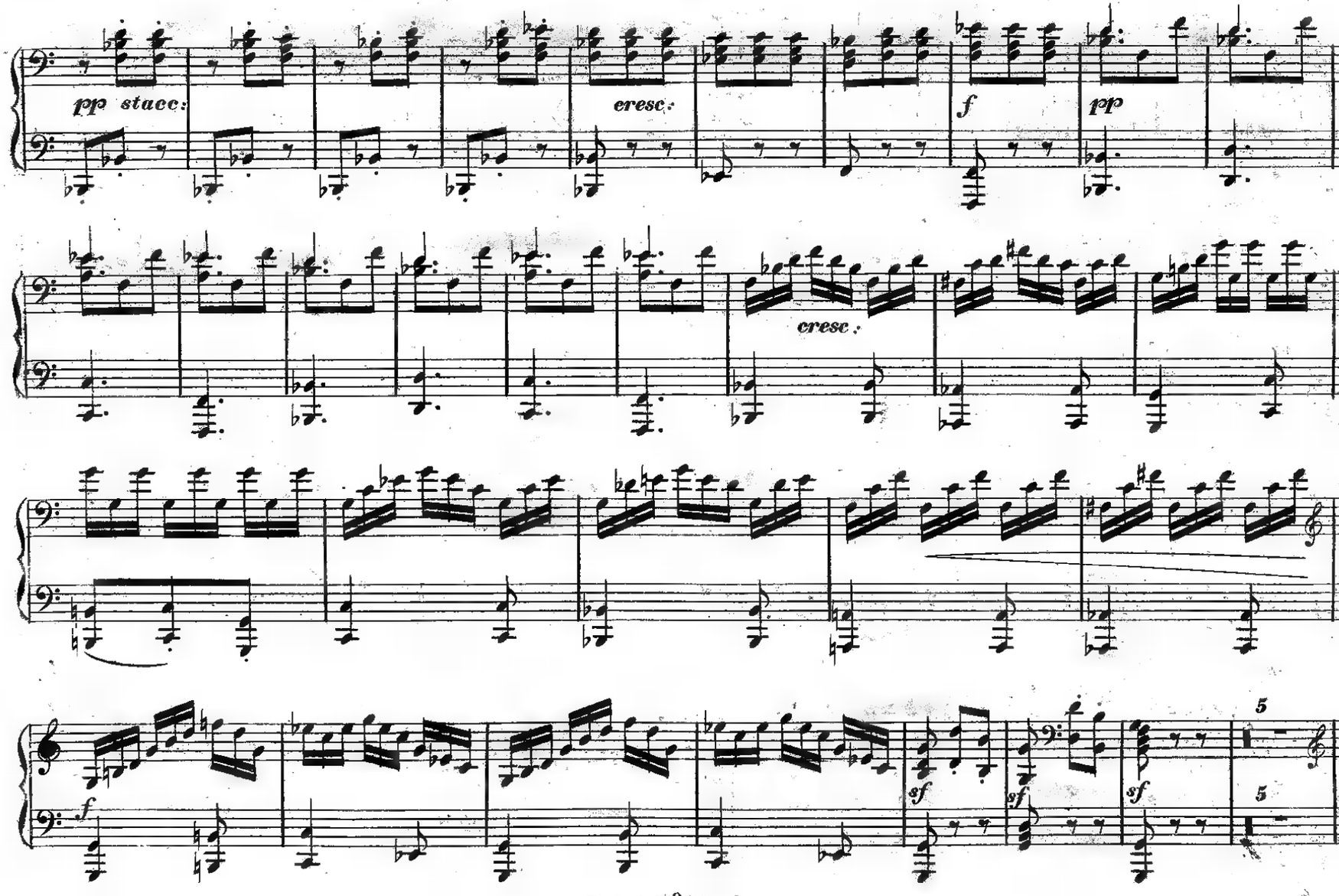
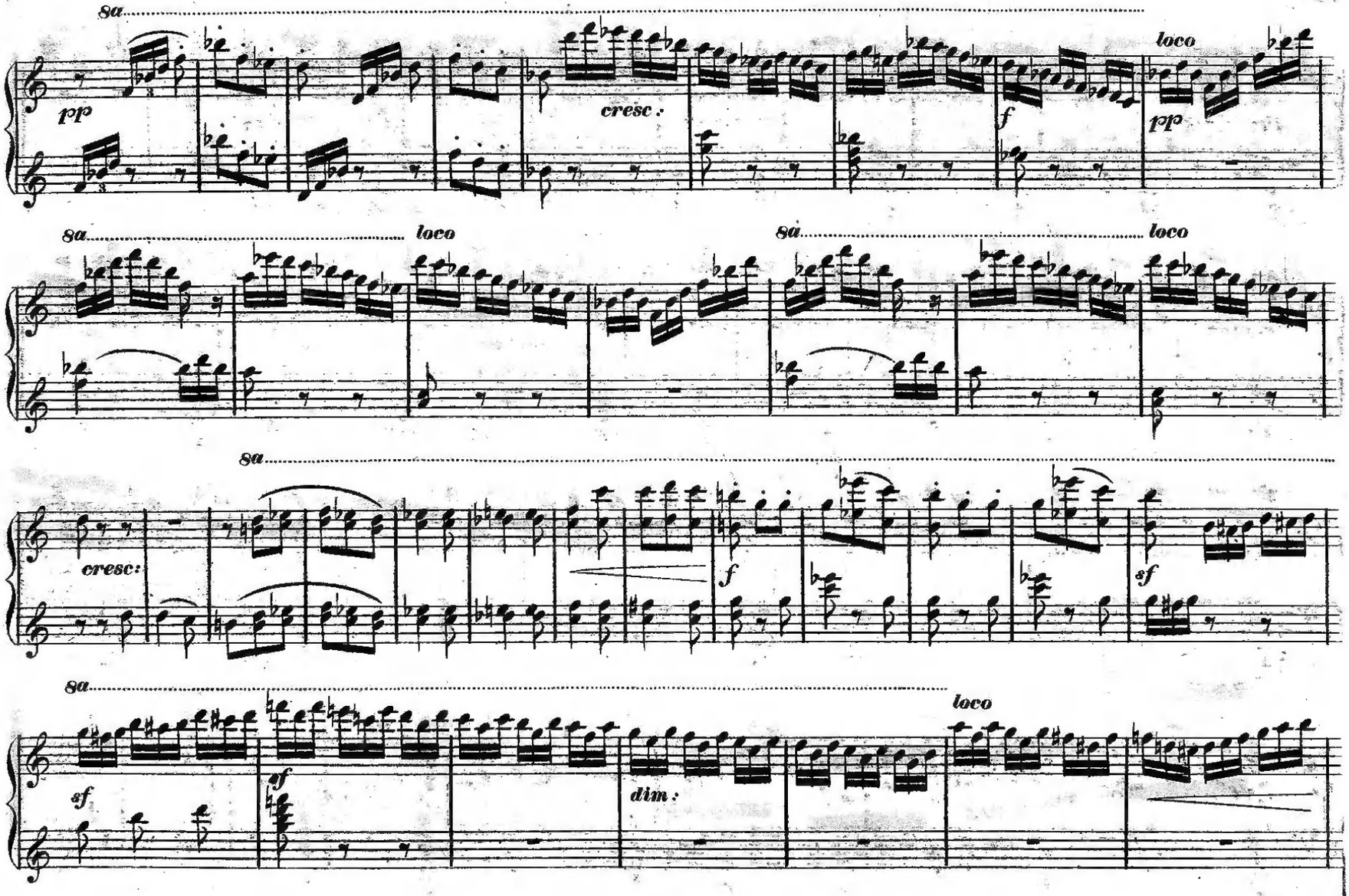
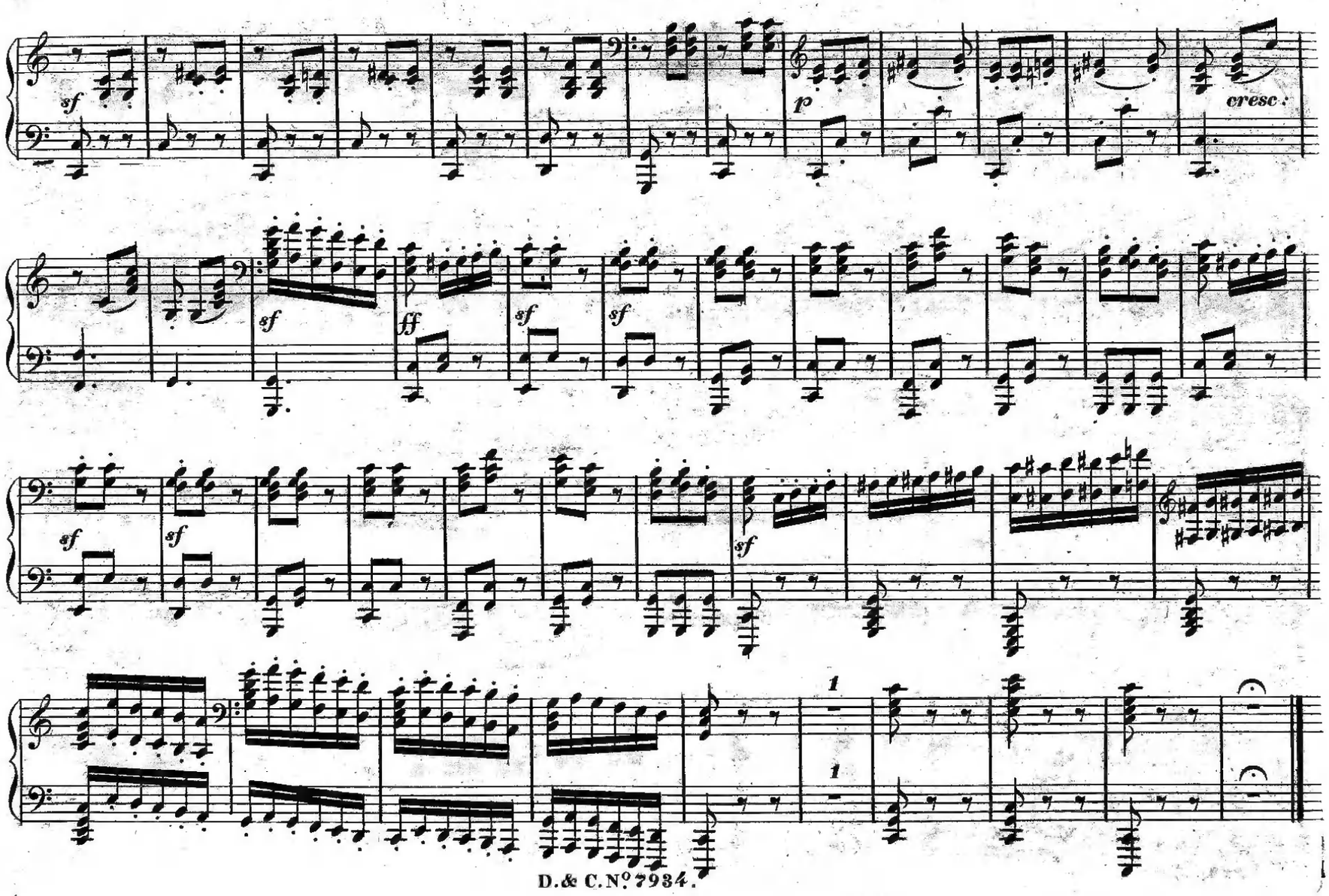
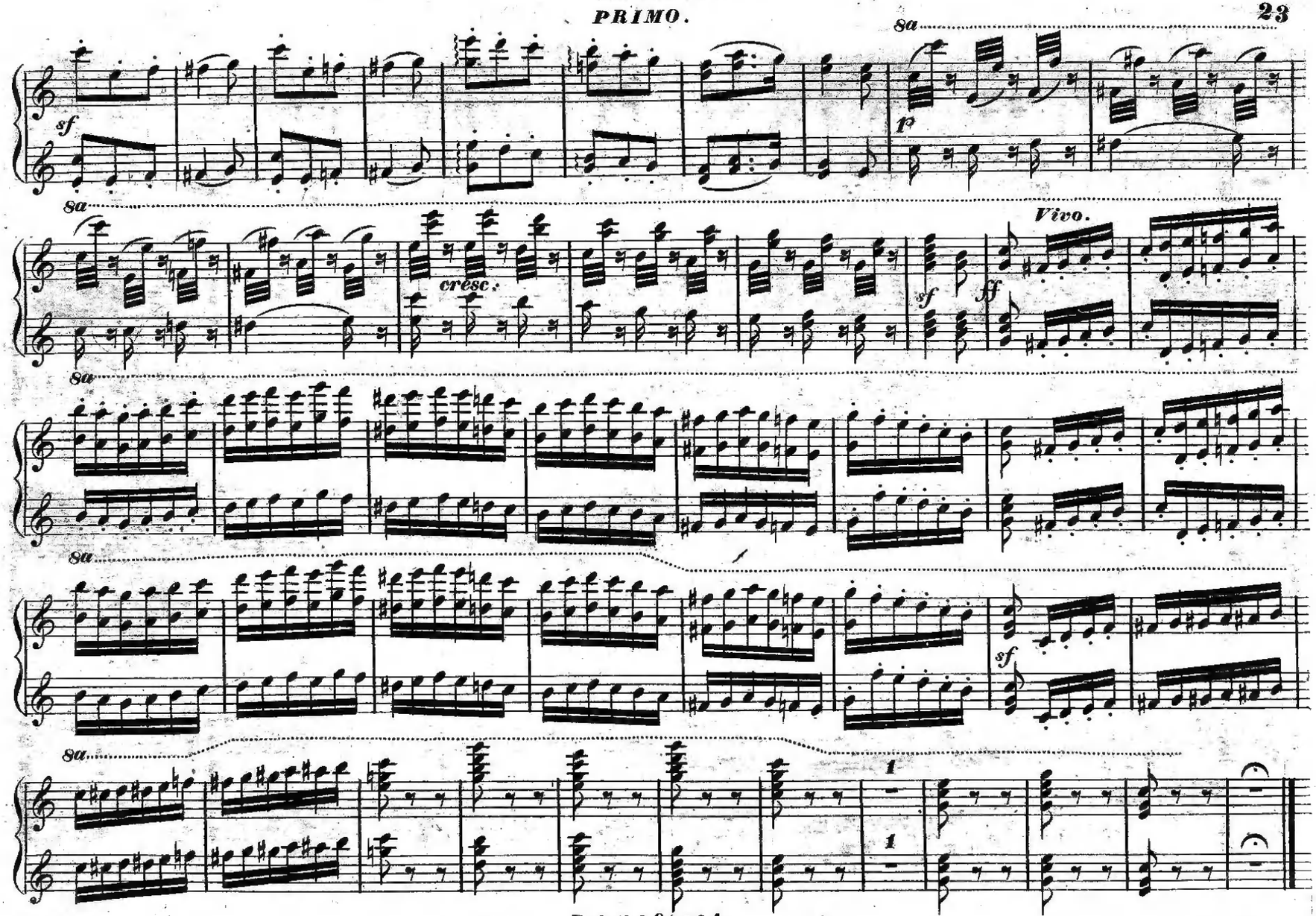
Andante espressivo.

Andante espressivo. *(Sogno soave e casto)*

smorz:
cresc:
sf
p dol:
pp
p
pp calando
trem:
cresc: molto ritard:
Molto Allegro.
ff
fz

8a
smorz:
cresc:
sf
p dol:
pp
loco
tr
riten:
in tempo.
p
Molto Allegro.
tr
tr
tr
pp calando
cresc:
molto rit:
ff
8a
loco
8a
fz

fz
Vivace.
sf
sf
p
p
f
p
f
cresc:
f
p

8a

8a loco

fz sf

Vivace. *(Ah! foco insolito)*

sf p dol: f p p f p

f
ff
ff
sf
p
ff
sf
p
p
cresc.
sf
p
sf
cresc.
ff
p

8a
f
ff
ff
sf
p
8a
ff
sf
p
p
cresc:
8a
sf
p
sf
cresc:
8a
f
3 2 1
p

p
3
3
p
f
pp
f
pp
p dol.

8a
8a
8a
(Jo Pasquale da Corneto)
dol: scherzoso
8a
loco
f
pp
f
pp
8a
dol.

pp stacc:
cresc:
f
pp
cresc:
f
sf
sf
sf
5
5

8a
pp
cresc:
f
loco
pp
8a
loco
8a
loco
8a
cresc:
f
sf
8a
sf
sf
dim:
loco

sf
p
cresc.
sf
ff
sf
sf
sf
sf
sf
1
1

8a
sf
8a
fp
8a
cresc.
sf
ff
Vivo.
8a
8a
sf
8a
1
1

Czerny, Charles

Souvenir théatral. Collection périodique de fantaisies élégantes pour le pianoforte à quatre mains, composées par Ch. C.
Cahier 77-84, Oeuvre 147.

Vienne, A. Diabelli, s.a., 8, 8 pp.

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